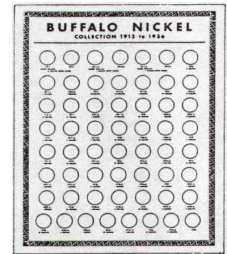


Coin Board News

For Collectors of Antique Coin Boards

Number 29 — Winter 2014



BACK TO BASICS After several special, themed board lists the attached #129 returns to my usual format of offering a broad selection of brands and titles. There's nothing outstandingly rare, but the list includes a clean example of the very scarce Colonial board for two-cent and three-cent pieces. Rarer still is the Whitman board for Liberty Seated Dimes 1863-91. Other highlights include a high grade Kent board for Lincolns and nice examples of the early nickel boards from Lincoln Printing and Oberwise. This issue is accompanied by my annual Market Review and updated Check List & Value Guide for 2014. Prices are up for some of the rarer items.

MARKET ACTIVITY There was no real excitement during the past quarter. Though I did purchase several dozen coin boards during this period, which is way up from the usual number, none of these were ground breaking. Ebay was not a very good source of boards, though a few rather routine ones brought prices that were at or a little below catalog values. It's rare that coin boards bring what they're really worth in online auctions, as buyers assume that the items delivered will be in less desirable condition than the photos and descriptions suggest. Usually that's true, but one exceptional board did bring a strong price. The newly discovered O10¢Af was purchased by me for \$51 amid strong competition. I ultimately graded this board VF, and it went into my own collection. Another interesting item I acquired for myself was a framed, homemade coin board for large cents that was evidently produced during the late 1930s. I'm attaching the eBay seller's photo, and I've since re-pasted the fallen flag back into its correct position. With the glass given a thorough cleaning, this item really looks nice.

BOOK UPDATES First, a correction: The announcement that Oberwise variety O1¢Az had surfaced was in error; this board was actually the previously known y variety. Nevertheless, the prolific Mr. Oberwise has not failed to provide us with something new this quarter: O5¢Ay and O10¢Af are both newly confirmed entries.

NATIONAL COIN ALBUM BOOK My latest book has been in print for a couple of months now, and the reviews have been extremely gratifying. I was surprised that two reviews appeared very quickly on Amazon, and I don't know who the writers are. Despite nothing but praise for the book, sales have been a bit slow. This is something I've been hearing from numismatic booksellers about all titles, so I'm not too concerned for now. The book's price does deter the casual buyer, but there's really no substitute for the information presented, and the book is by far the finest I've ever produced in terms of graphic quality. Perhaps a few interested persons are waiting for one of the discount houses to offer it at a lower price, but this is simply not going to happen. I'm the publisher and sole source of this title. It may be purchased through my listings on Amazon and eBay, or you may order it from me directly. Of course, this last option is preferable for me, as I don't have to share any revenue with the big boys. Please see the other side of this newsletter for ordering instructions.

In an interesting side note, my ads for the new album book have resulted in more sales of the earlier coin board book than I've had in a long while. My mailing list of board collectors and potential collectors has grown considerably. If you have need of a second, Mint copy, I'm offering these at just \$20 plus \$5 shipping.

ON THE ROAD AGAIN Along with most of the numismatic world, I'll be at the FUN Show in Orlando, January 9-11. After that it's the Long Beach Expo January 30 – February 1, followed by the ANA's Money Show in Atlanta, February 27 – March 1. Finally, I'll be at the Whitman Baltimore Expo March 27-29.

Dave

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1793	1794	1795	1796	1797	1798	1799	1800
1801	1802	1803	1804	1805	1806	1807	1808
1809	1810	1811	1812	1813	1814	1815	1817
1818	1819	1820	1821	1822	1823	1824	1825
1826	1827	1828	1829	1830	1831	1832	1833
1834	1835	1836	1837	1838	1839	1840	1841
1842	1843	1844	1845	1846	1847	1848	1849
1850	1851	1852	1853	1854	1855	1856	



Market Analysis

2014

Overview — 2013 was the quietest year for coin board offerings since my book was published in 2007. There was the usual assortment of so-so boards found on eBay, but many of these contained coins, so it was hard to determine the value bidders placed on the boards alone. When significant boards did appear, as in a couple of Earl & Koehler boards, the competition was sufficient to raise prices for this brand in all grades. The overall trend is a repeat of past years in which it has become increasingly obvious that common boards only become more common, and values for any but the finest examples languish. Conversely, boards that were known to be rare from the outset have become impossible to locate. I know that when I get the tough ones they will go immediately to a want list customer and never appear on my lists. This has pushed prices up commensurately, and there's no going back.

In retrospect, my opportunity to buy the Karl Manthei Collection of boards in 2006, a hoard assembled over some 30 years, gave me a false impression of just how rare the most elusive brands and titles really are. I fully expected that I'd find additional Gramercy and Earl & Koehler boards with some regularity, but this has not been the case. The proof of such rarity is found in the fact that I've had just five Gramercy boards for sale during the past six years and only two Earl & Koehler boards. The latter's Buffalo Nickel board remains unique in my own collection, so far as I know. It's challenging to grow the board collecting hobby when values for the common boards languish, while those for rarities go untested.

Kent Company — The only appearances of this brand during 2013 appear to have been single examples each of the Lincoln Cent, Liberty Head Nickel, Liberty Head Dime and Mercury Dime boards. The first two are the most often seen titles for this rare publisher, while the Liberty Head Dime board is slightly scarcer and the Mercury board quite rare. Until this past year I was able to find several of each annually, but the supply has really dried up recently. The condition of this brand for any title is seldom higher than F, so it is inevitable that actual sales prices had to rise for anything finer. The key to this series, aside from varieties, remains the extremely rare Buffalo Nickel board, the known population of which remains at two pieces to the best of my knowledge. The Mercury Dime board is nearly as elusive. Values for this brand have risen for the toughest titles and varieties, these figures coming from a combination of actual sales and extrapolation for the rarer titles. Where no known sales have occurred at a particular grade, only a dash (—) will be found.

Whitman Publishing Company — This remains the most often found brand of coin board in all venues, and the Second Edition titles are those most often seen. As most of you know, SE Whitman boards are butt ugly except when found in full VF and better condition. Despite their abundance, however, the examples seen by me are almost always a mess. Faded printing and worn flocking are the rule, and such boards are almost impossible for me to sell at any price. In contrast, First Edition boards have emerged as important rarities for all titles except Indian and Lincoln Cents. The higher denominations were found by me with some regularity for the first couple of years after my book's debut, but they've all but vanished since then. Naturally, prices have been raised for these in response to their rarity. Whitman X Edition boards remain common, and they're a tough sell below VF. The Y Edition is scarce and rarely seen nice, but I'm holding off on raising prices this year. The real surprise is how scarce Third Edition boards have become in recent years. These formerly were common for most titles, and when found typically are in better condition than for other editions, but the actual number of purchases I've made in the past year is quite small. Prices for most are holding, but only because of a lack of actual sales. The Fourth Edition boards with matte face paper are plentiful but almost never found grading full VF or better. The glossies, however, are extremely rare, and I almost never have them in stock.

Colonial Coin & Stamp Company — There were sporadic offerings of single boards, usually as part of mixed lots, but few of these were important enough to justify raising prices. Colonial boards for Early Nickels and the two-piece set for Liberty Head Quarters have long been considered relatively common, due to the hoard I purchased in 2008, but this is almost entirely dispersed now. I've held back a couple of each title for the sake of new customers, but only the nickel board now surfaces on eBay. Those seen recently have all been well used and usually have several openings punctured. I've seen just a few Lincoln Cent and Buffalo Nickel boards over the past year, and most of these were a mess. All other titles for this brand remain rare, especially in nice condition. Prices are up for the Standing Liberty and Washington Quarter boards.

Lincoln Printing Company — When will collectors stop holding out for NM examples of this vastly underappreciated brand? People, they just don't come nicer than F or so. Lincoln boards were cheaply made, and they haven't held up well over the years. I purchased just two or three over the past year, and anything better than F would almost certainly be an upgrade to my own collection. This number is way down from past years, and the time to fill those gaps in your collection is now. This brand is rapidly becoming extinct in the marketplace.

J. Oberwise & Company — This line is undergoing constant renewal, as additional varieties turn up with some regularity. It's notable, however, that just two new, minor varieties surfaced during the last quarter of 2013, this being the smallest number that I can remember since my first newsletter in 2008. Like the Lincoln brand, Oberwise boards are homely and unloved. Aside from those for the higher denominations, halves and dollars, which never surface anymore, the only requests I get on a regular basis are for the early printings that have richly marbled paper. I did acquire a nice one of these recently, and it went straight into my own collection. That's how rare they are. Oberwise boards are occasionally found grading as high as VF, but these are usually upgrades for my own collection, so don't expect to see many in my lists.

Earl & Koehler — Buy any example you see in any grade! I know it takes a leap of faith to purchase a beat up or stained coin board, but this brand is so rare that you may never have another chance. As described in the general comments above, only the Lincoln Cent boards are occasionally seen for sale. All others are extreme rarities, and it was only through my purchase of the Manthei hoard that I was able add them to my own collection. In a very rare occurrence there were two eBay listings for doggy E & K Lincoln Cent boards during the past year, and each one brought nearly \$100. Was it because of the pennies they held (no keys)? It's hard to say, because the boards were awful. These, however, are the only eBay listings known to me since my book was published. As they were duplicates for me, I was knocked out early in the bidding.

Gramercy Stamp Company — After several years in which I was able to score at least one nice Gramercy per year, I saw not a single one during 2013. This is a very small line of boards to complete, but the elusive *Penny Hobby Coin Collectin' Outfit* (in which they were originally issued) remains an undiscovered treasure waiting to be found. Thus far I've obtained only the four varieties of boards and the booklet that was formerly included with the boxed set.

Check List and Value Guide 2014

Kent Company

PROTOTYPE					SECOND EDITION				
Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM
K1¢BP	<input type="checkbox"/> \$150	<input type="checkbox"/> \$250	<input type="checkbox"/> —	<input type="checkbox"/> —	K1¢A2a.1	<input type="checkbox"/> \$ 90	<input type="checkbox"/> \$150	<input type="checkbox"/> —	<input type="checkbox"/> —
FIRST EDITION					K1¢A2a.2	<input type="checkbox"/> \$ 70	<input type="checkbox"/> \$120	<input type="checkbox"/> —	<input type="checkbox"/> —
K1¢B1a	<input type="checkbox"/> \$ 85	<input type="checkbox"/> \$150	<input type="checkbox"/> —	<input type="checkbox"/> —	K1¢A2b	<input type="checkbox"/> \$ 50	<input type="checkbox"/> \$ 80	<input type="checkbox"/> \$130	<input type="checkbox"/> —
K1¢B1b	<input type="checkbox"/> \$ 45	<input type="checkbox"/> \$ 95	<input type="checkbox"/> —	<input type="checkbox"/> —	K1¢A2c	<input type="checkbox"/> \$ 40	<input type="checkbox"/> \$ 70	<input type="checkbox"/> \$110	<input type="checkbox"/> —
					K1¢B2a	<input type="checkbox"/> \$ 45	<input type="checkbox"/> \$ 75	<input type="checkbox"/> —	<input type="checkbox"/> —
					K1¢B2b	<input type="checkbox"/> \$ 30	<input type="checkbox"/> \$ 60	<input type="checkbox"/> \$100	<input type="checkbox"/> —
					K5¢A2	<input type="checkbox"/> \$ 25	<input type="checkbox"/> \$ 45	<input type="checkbox"/> \$ 80	<input type="checkbox"/> —
					K5¢B2	<input type="checkbox"/> \$ 90	<input type="checkbox"/> \$175	<input type="checkbox"/> —	<input type="checkbox"/> —
					K10¢A2	<input type="checkbox"/> \$ 35	<input type="checkbox"/> \$ 65	<input type="checkbox"/> \$110	<input type="checkbox"/> —
					K10¢B2	<input type="checkbox"/> \$ 40	<input type="checkbox"/> \$ 80	<input type="checkbox"/> \$120	<input type="checkbox"/> —

Earl & Koehler

Lange No.	VG	F	VF	NM
EK1¢Aa	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —
EK1¢Ab.1	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —
EK1¢Ab.2	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —
EK1¢Ac	<input type="checkbox"/> \$ 70	<input type="checkbox"/> \$150	<input type="checkbox"/> —	<input type="checkbox"/> —
EK1¢Ad	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —
EK5¢A	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —
EK10¢A	<input type="checkbox"/> \$100	<input type="checkbox"/> \$225	<input type="checkbox"/> —	<input type="checkbox"/> —

Gramercy Stamp Company

Lange No.	VG	F	VF	NM
G1¢Aa	<input type="checkbox"/> \$ 50	<input type="checkbox"/> \$100	<input type="checkbox"/> \$175	<input type="checkbox"/> —
G1¢Ab	<input type="checkbox"/> \$ 40	<input type="checkbox"/> \$ 85	<input type="checkbox"/> \$150	<input type="checkbox"/> —
G1¢Ac	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —
G1¢Ba	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —
G1¢Bb	<input type="checkbox"/> \$ 45	<input type="checkbox"/> \$ 95	<input type="checkbox"/> \$165	<input type="checkbox"/> —
G1¢Bc	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —
G103	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —

Key to the value chart:

- ☐ — A dash next to the check box indicates that a board variety is unique or unknown in that particular grade, and a retail value has not been established
 — A dash without a check box indicates that a board variety is not known in any grade and may or may not exist

Text appearing in red indicates a change or addition since the previous year's edition of this list

Whitman Publishing Company

FIRST EDITION					SECOND EDITION					SECOND EDITION				
Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM
W1eC1a.1	□ \$ 18	□ \$ 40	□ \$ 90	□ —	W1eA2	□ \$ 18	□ \$ 30	□ \$ 68	□ \$105	W25eA2a	□ \$ 16	□ \$ 30	□ \$ 60	□ —
W1eC1a.2	□ \$ 18	□ \$ 40	□ \$ 90	□ —	W1eB2	□ \$ 22	□ \$ 40	□ \$ 80	□ —	W25eA2b	□ \$ 18	□ \$ 35	□ —	□ —
W1eC1b	□ \$ 13	□ \$ 20	□ \$ 55	□ —	W1eC2a	□ \$ 18	□ \$ 30	□ \$ 60	□ —	W25eA2c	□ \$ 12	□ \$ 25	□ \$ 45	□ —
W1eC1c	□ \$ 20	□ \$ 45	□ \$100	□ —	W1eC2b	□ \$ 12	□ \$ 18	□ \$ 35	□ —	W25eA2d	□ \$ 10	□ \$ 20	□ \$ 38	□ \$ 80
W1eC1d	□ \$ 10	□ \$ 20	□ \$ 50	□ —	W1eC2c	□ \$ 11	□ \$ 15	□ \$ 30	□ —	W25eB2a	□ \$ 16	□ \$ 40	□ —	□ —
W1eC1e	□ \$ 25	□ \$ 50	□ \$110	□ —	W1eC2d	□ \$ 8	□ \$ 12	□ \$ 28	□ \$55	W25eB2b	□ \$ 18	□ \$ 40	□ \$ 70	□ —
W1eD1a	□ \$ 15	□ \$ 30	□ \$ 55	□ —	W1eD2a	□ \$ 15	□ \$ 22	□ \$ 45	□ —	W25eB2c	□ \$ 12	□ \$ 25	□ \$ 48	□ —
W1eD1b	□ \$ 15	□ \$ 35	□ \$ 65	□ —	W1eD2b	□ \$ 15	□ \$ 22	□ \$ 45	□ —	W25eB2d	□ \$ 10	□ \$ 20	□ \$ 38	□ \$ 80
W1eD1c	□ \$ 30	□ \$ 70	□ —	□ —	W1eD2c	□ \$ 12	□ \$ 18	□ \$ 38	□ —	W25eC2a	□ \$ 18	□ \$ 45	□ \$ 90	□ —
W1eD1d	□ \$ 20	□ \$ 45	□ \$ 75	□ —	W1eD2d	□ \$ 11	□ \$ 15	□ \$ 38	□ —	W25eC2b	□ \$ 16	□ \$ 35	□ \$ 75	□ —
W1eD1e	□ \$ 20	□ \$ 45	□ —	□ —	W1eD2e	□ \$ 8	□ \$ 12	□ \$ 28	□ \$55	W25eC2c.1	□ \$ 12	□ \$ 25	□ \$ 50	□ —
W1eD1f	□ \$ 10	□ \$ 20	□ \$ 45	□ \$ 90	W1eD2f	□ \$ 8	□ \$ 12	□ \$ 28	□ —	W25eC2c.2	□ —	□ —	□ —	□ —
W1eD1g	□ \$ 30	□ \$ 65	□ \$110	□ —	W1eD2g	□ \$ 8	□ \$ 12	□ \$ 28	□ —	W25eC2d	□ \$ 12	□ \$ 22	□ \$ 50	□ \$ 95
W5eB1a	□ \$ 15	□ \$ 35	□ \$ 75	□ —	W2eA2a	□ \$ 20	□ \$ 40	□ \$ 85	□ —	W25eC2e	□ \$ 12	□ \$ 25	□ \$ 55	□ —
W5eB1b	□ \$ 12	□ \$ 30	□ \$ 65	□ —	W2eA2b	□ \$ 16	□ \$ 30	□ \$ 65	□ \$105	W25eC2f	□ \$ 12	□ \$ 25	□ \$ 60	□ \$105
W5eB1c	□ \$ 25	□ \$ 55	□ \$100	□ —	W5eA2a	—	—	—	□ —	W50eA2a	□ \$ 20	□ \$ 45	□ —	□ —
W5eB1d	□ \$ 15	□ \$ 35	□ \$ 75	□ —	W5eA2b	□ \$ 15	□ \$ 30	□ \$ 65	□ \$110	W50eA2b	□ \$ 12	□ \$ 20	□ \$ 48	□ \$ 85
W5eC1a.1	□ \$ 22	□ \$ 50	□ \$ 90	□ —	W5eB2a	□ \$ 16	□ \$ 35	□ —	□ —	W50eB2a	□ \$ 15	□ \$ 35	□ \$ 80	□ —
W5eC1a.2	□ \$ 25	□ \$ 55	□ \$100	□ —	W5eB2b	□ \$ 12	□ \$ 30	□ —	□ —	W50eB2b	□ \$ 13	□ \$ 25	□ \$ 55	□ \$ 95
W5eC1b	□ \$ 25	□ \$ 55	□ \$100	□ —	W5eB2c	□ \$ 11	□ \$ 25	□ \$ 55	□ —	W50eB2c	□ \$ 15	□ \$ 30	□ \$ 60	□ —
W5eC1c	□ \$ 30	□ \$ 70	□ —	□ —	W5eB2d	□ \$ 8	□ \$ 14	□ \$ 30	□ \$ 70	W50eC2a	□ \$ 18	□ \$ 45	□ —	□ —
W5eC1d	□ \$ 20	□ \$ 50	□ \$100	□ —	W5eC2a	□ \$ 18	□ \$ 32	□ \$ 70	□ —	W50eC2b	□ \$ 15	□ \$ 32	□ \$ 75	□ \$135
W5eC1e	□ \$ 30	□ \$ 70	□ —	□ —	W5eC2b	□ \$ 18	□ \$ 32	□ —	□ —	W50eC2c	□ \$ 15	□ \$ 35	□ \$ 85	□ —
W10eC1a	□ \$ 18	□ \$ 40	□ —	□ —	W5eC2c	□ \$ 18	□ \$ 36	□ —	□ —	W50eC2a	□ \$ 40	□ \$ 95	□ \$180	□ —
W10eC1b	□ \$ 20	□ \$ 50	□ \$ 90	□ —	W5eC2d	□ \$ 12	□ \$ 30	□ —	□ —	W50eC2b	□ \$ 35	□ \$ 80	□ \$160	□ —
W10eC1c	□ \$ 25	□ \$ 60	□ —	□ —	W5eC2e	□ \$ 10	□ \$ 18	□ \$ 45	□ \$ 85	WBV2	□ —	□ —	□ —	□ —
W10eD1a.1	□ \$ 25	□ \$ 65	□ \$120	□ —	W5eC2f	□ \$ 10	□ \$ 16	□ \$ 45	□ —	WBV2.1a	□ —	□ —	□ —	□ —
W10eD1a.2	□ \$ 25	□ \$ 65	□ \$120	□ —	W5eC2g	□ \$ 10	□ \$ 15	□ \$ 40	□ —	WBV2.1b	□ \$180	□ \$240	□ \$350	□ —
W10eD1a.3	□ \$ 25	□ \$ 65	□ \$120	□ —	W10eC2a	□ \$ 18	□ \$ 32	□ —	□ —	WBV2.2	□ —	□ —	□ —	□ —
W10eD1a.4	□ —	□ —	□ —	□ —	W10eC2b	□ \$ 18	□ —	□ —	□ —					
W10eD1b	□ \$ 20	□ \$ 55	□ \$100	□ —	W10eC2c	□ \$ 12	□ \$ 25	□ \$ 45	□ —					
W10eD1c	□ —	□ —	□ —	□ —	W10eC2d	□ \$ 8	□ \$ 14	□ \$ 35	□ —					
W25eA1a	—	—	—	—	W10eD2a	□ \$ 16	□ \$ 34	□ —	□ —					
W25eA1b	□ —	□ —	□ —	□ —	W10eD2b	□ \$ 18	□ \$ 34	□ —	□ —					
W25eA1c	□ \$ 30	□ \$ 70	□ \$130	□ —	W10eD2c	□ \$ 14	□ \$ 27	□ —	□ —					
W25eA1d	□ \$ 32	□ \$ 75	□ \$140	□ —	W10eD2d	□ \$ 14	□ \$ 28	□ —	□ —					
W25eB1a	□ \$ 30	□ \$ 70	□ \$130	□ —	W10eD2e	□ \$ 10	□ \$ 18	□ \$ 40	□ —					
W25eB1b	□ —	□ —	□ —	□ —	W10eD2f	□ \$ 12	□ \$ 20	□ \$ 45	□ —					
W25eB1c	□ \$ 30	□ \$ 70	□ \$130	□ —	W10eD2g	□ \$ 11	□ \$ 20	□ \$ 40	□ —					
W25eB1d	□ —	□ —	□ —	□ —	W10eD2h	□ \$ 15	□ \$ 35	□ \$ 60	□ —					
W25eC1a	□ \$ 32	□ \$ 75	□ \$140	□ —										
W25eC1b	□ \$ 35	□ \$ 80	□ \$150	□ —										
W25eC1c	□ —	□ —	□ —	□ —										
W25eC1d	□ \$ 35	□ \$ 80	□ \$150	□ —										
WBV1	□ \$230	□ \$260	□ —	□ —										

Whitman Publishing Company (continued)

THIRD EDITION				
Lange No.	VG	F	VF	NM
W1¢A3a	—	—	—	—
W1¢A3b	□ \$ 32	□ \$ 75	□ —	□ —
W1¢B3a	—	—	—	—
W1¢B3b	□ \$ 28	□ \$ 60	□ \$100	□ —
W1¢C3a	□ \$ 15	□ \$ 32	□ —	□ —
W1¢C3b	□ \$ 10	□ \$ 15	□ \$ 30	□ —
W1¢D3a	—	—	—	—
W1¢D3b.1	□ \$ 8	□ \$ 12	□ \$ 24	□ \$55
W1¢D3b.2	□ \$ 12	□ \$ 16	□ \$ 35	□ —
W1¢D3b.3	□ \$ 10	□ \$ 14	□ \$ 28	□ —
W2¢A3a	—	—	—	—
W2¢A3b	□ \$ 30	□ \$ 60	□ —	□ —
W5¢A3a	—	—	—	—
W5¢A3b	—	—	—	—
W5¢B3a	□ \$ 8	□ \$ 12	□ \$ 24	□ \$ 55
W5¢B3b	□ \$ 8	□ \$ 12	□ \$ 24	□ \$ 55
W5¢C3a	□ \$ 8	□ \$ 12	□ \$ 25	□ \$ 55
W5¢C3b	□ \$ 8	□ \$ 12	□ \$ 25	□ —
W10¢A3a	□ \$ 35	□ \$ 50	□ \$100	□ \$180
W10¢A3b	—	—	—	—
W10¢B3a	□ \$ 35	□ \$ 50	□ \$100	□ \$180
W10¢B3b	—	—	—	—
W10¢C3a	□ \$ 8	□ \$ 12	□ \$ 27	□ —
W10¢C3b	□ \$ 8	□ \$ 12	□ \$ 26	□ —
W10¢D3a	□ \$ 8	□ \$ 12	□ \$ 30	□ —
W10¢D3b	□ \$ 10	□ \$ 14	□ \$ 32	□ —

THIRD EDITION				
Lange No.	VG	F	VF	NM
W25¢A3a	□ \$ 10	□ \$ 15	□ \$ 25	□ \$ 55
W25¢A3b	—	—	—	—
W25¢B3a	□ \$ 10	□ \$ 15	□ \$ 25	□ \$ 60
W25¢B3b	□ \$ 10	□ \$ 15	□ \$ 28	□ \$ 65
W25¢C3a	□ \$ 12	□ \$ 17	□ \$ 32	□ \$ 70
W25¢C3b	□ \$ 12	□ \$ 18	□ \$ 32	□ \$ 70
W25¢D3a	—	—	—	—
W25¢D3b	□ \$ 20	□ \$ 40	□ \$ 75	□ —
W50¢A3a	—	—	—	—
W50¢A3b	□ \$ 12	□ \$ 18	□ \$ 35	□ —
W50¢B3a	□ \$ 13	□ \$ 20	□ \$ 40	□ —
W50¢B3b	□ \$ 15	□ \$ 25	□ \$ 45	□ —
W50¢C3a	—	—	—	—
W50¢C3b	□ \$ 18	□ \$ 30	□ \$ 60	□ \$95
W50¢D3a	—	—	—	—
W50¢D3b	—	—	—	—
W\$1A3a	—	—	—	—
W\$1A3b	□ \$ 45	□ \$ 70	□ \$115	□ \$170

'X' EDITION				
W1¢CX	□ \$ 8	□ \$ 12	□ \$ 30	□ \$ 80
W1¢DXa	□ \$ 12	□ \$ 25	□ \$ 60	□ —
W1¢DXb	□ \$ 8	□ \$ 12	□ \$ 30	□ —

'Y' EDITION				
W1¢CY	□ \$ 15	□ \$ 30	□ \$ 65	□ \$ 90
W1¢DY	□ \$ 15	□ \$ 30	□ \$ 75	□ —

FOURTH EDITION				
Lange No.	VG	F	VF	NM
W1¢C4a	□ \$ 15	□ \$ 30	□ —	□ —
W1¢C4b	□ \$ 10	□ \$ 15	□ \$ 50	□ —
W1¢C4c	□ \$ 12	□ \$ 22	□ \$ 60	□ —
W1¢D4a	□ \$ 16	□ \$ 35	□ —	□ —
W1¢D4b	□ \$ 10	□ \$ 15	□ \$ 50	□ \$ 90
W1¢D4c	□ \$ 10	□ \$ 15	□ \$ 55	□ —
W1¢D4d	□ \$ 10	□ \$ 15	□ \$ 50	□ \$100
W5¢B4a	□ \$ 15	□ \$ 30	□ \$ 70	□ —
W5¢B4b	□ \$ 10	□ \$ 13	□ \$ 45	□ \$ 90
W5¢B4c	□ \$ 10	□ \$ 13	□ \$ 45	□ \$ 90
W5¢C4a	□ \$ 15	□ \$ 30	□ —	□ —
W5¢C4b	□ \$ 10	□ \$ 14	□ \$ 48	□ \$ 95
W5¢C4c	□ \$ 10	□ \$ 14	□ \$ 50	□ —
W10¢C4a	—	—	—	—
W10¢C4b	□ \$ 10	□ \$ 19	□ \$ 50	□ —
W10¢C4c	□ \$ 10	□ \$ 18	□ \$ 55	□ —
W10¢D4a	—	—	—	—
W10¢D4b	□ \$ 15	□ \$ 30	□ \$ 60	□ —
W10¢D4c	□ \$ 12	□ \$ 25	□ —	□ —
W10¢D4d	□ \$ 20	□ \$ 45	□ —	□ —

Colonial Coin & Stamp Company

FIRST EDITION					SECOND EDITION					SECOND EDITION				
Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM
C1¢A1a	□ \$ 50	□ —	□ —	□ —	C1¢B2d	□ \$ 15	□ \$ 35	□ \$ 55	□ \$ 85	C25¢A2	□ \$ 15	□ \$ 25	□ \$ 45	□ \$ 85
C1¢A1b	□ \$ 50	□ —	□ —	□ —	C2¢A2a	□ \$ 35	□ \$ 65	□ \$120	□ —	C25¢B2	□ \$ 15	□ \$ 28	□ \$ 60	□ \$105
C1¢B1	□ \$ 70	□ —	□ —	□ —	C2¢A2b	□ \$ 25	□ \$ 45	□ \$ 80	□ —	C25¢C2a	□ —	□ —	□ —	□ —
SECOND EDITION					C5¢A2a	□ \$ 18	□ \$ 40	□ —	□ —	C25¢C2b	□ \$ 30	□ \$ 70	□ \$120	□ —
C1¢A2a	□ —	□ —	□ —	□ —	C5¢A2b	□ \$ 15	□ \$ 27	□ \$ 45	□ \$ 90	C25¢D2a	□ \$ 30	□ \$ 75	□ —	□ —
C1¢A2b	□ \$ 20	□ \$ 50	□ \$ 85	□ —	C5¢B2a	□ \$ 25	□ \$ 60	□ —	□ —	C25¢D2b	□ \$ 35	□ \$ 85	□ \$140	□ —
C1¢A2c	□ —	□ —	□ —	□ —	C5¢B2b	□ \$ 18	□ \$ 32	□ \$ 75	□ —	C50¢A2	—	—	—	—
C1¢A2d	□ \$ 20	□ \$ 55	□ \$ 95	□ —	C10¢A2	□ \$ 22	□ \$ 36	□ \$ 85	□ —	C50¢B2	□ \$ 38	□ \$ 70	□ —	□ —
C1¢B2a.1	□ \$ 20	□ \$ 60	□ —	□ —	C10¢B2a	—	—	—	—	CBVP	□ —	□ —	□ —	□ —
C1¢B2a.2	□ \$ 20	□ \$ 60	□ —	□ —	C10¢B2b	□ —	□ —	□ —	□ —	CBV1	□ \$235	□ —	□ —	□ —
C1¢B2b	□ \$ 18	□ \$ 45	□ \$ 90	□ —	C10¢B2c	□ \$ 35	□ \$ 70	□ \$120	□ —	CBV2	□ —	□ —	□ —	□ —
C1¢B2c	□ —	□ —	□ —	□ —										

Lincoln Printing Company

Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM
L1¢Aa	□ \$ 20	□ \$ 38	□ \$ 65	□ —	L1¢Bd.1	□ \$ 18	□ \$ 35	□ —	□ —	L5¢Aa	□ \$ 20	□ \$ 45	□ \$ 85	□ —
L1¢Ab	□ —	□ —	□ —	□ —	L1¢Bd.2	□ \$ 18	□ \$ 35	□ —	□ —	L5¢Ab.1	□ —	□ —	□ —	□ —
L1¢Ac.1	□ \$ 18	□ \$ 35	□ \$ 65	□ —	L1¢Be	□ \$ 18	□ \$ 34	□ \$ 75	□ —	L5¢Ab.2	□ \$ 16	□ \$ 32	□ \$ 65	□ —
L1¢Ac.2	□ \$ 18	□ \$ 35	□ \$ 65	□ —	L1¢Bf	□ \$ 16	□ —	□ —	□ —	L5¢Ac	□ \$ 22	□ \$ 50	□ —	□ —
L1¢Ad	□ \$ 18	□ \$ 35	□ —	□ —	L1¢Bg	□ —	□ —	□ —	□ —	L5¢Ad	□ \$ 20	□ \$ 45	□ \$ 85	□ —
L1¢Ba.1	□ —	□ —	□ —	□ —	L1¢Bh	□ \$ 11	□ \$ 28	□ \$ 60	□ —	L5¢Ae	□ \$ 22	□ \$ 50	□ —	□ —
L1¢Ba.2	□ —	□ —	□ —	□ —	L1¢Bi	□ \$ 10	□ \$ 25	□ \$ 50	□ —	L5¢Ba.1	□ —	□ —	□ —	□ —
L1¢Bb.1	□ —	□ —	□ —	□ —	L1¢Bj	□ \$ 10	□ \$ 26	□ \$ 55	□ —	L5¢Ba.2	□ —	□ —	□ —	□ —
L1¢Bb.2	□ —	□ —	□ —	□ —	L1¢Bk	□ —	□ —	□ —	□ —	L5¢Bb	□ \$ 22	□ \$ 50	□ —	□ —
L1¢Bc.1	□ \$ 18	□ \$ 40	□ —	□ —	L1¢Bx	□ \$ 55	□ \$ 85	□ —	□ —	L5¢Bc.1	□ \$ 22	□ \$ 50	□ \$ 90	□ —
L1¢Bc.2	□ \$ 20	□ \$ 45	□ —	□ —						L5¢Bc.2	□ —	□ —	□ —	□ —
										L5¢Bd	□ \$ 18	□ \$ 35	□ \$ 65	□ —

J. Oberwise & Company

Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM
O1¢Aa	☐ —	☐ —	☐ —	☐ —	O5¢Aa	☐ —	☐ —	☐ —	☐ —	O10¢Ax	☐ —	☐ —	☐ —	☐ —
O1¢Ac	☐ —	☐ —	☐ —	☐ —	O5¢Ab	☐ \$ 12	☐ \$ 18	☐ \$ 45	☐ —	O10¢Aw	☐ —	☐ —	☐ —	☐ —
O1¢Ad	☐ —	☐ —	☐ —	☐ —	O5¢Ac	☐ —	☐ —	☐ —	☐ —	O10¢Az	☐ —	☐ —	☐ —	☐ —
O1¢Ae	☐ \$ 11	☐ \$ 20	☐ —	☐ —	O5¢Ae	☐ \$ 12	☐ \$ 18	☐ —	☐ —	O10¢Bc	☐ —	☐ —	☐ —	☐ —
O1¢Af	☐ \$ 11	☐ \$ 20	☐ —	☐ —	O5¢Af	☐ —	☐ —	☐ —	☐ —	O10¢Bd	☐ —	☐ —	☐ —	☐ —
O1¢Ag	☐ \$ 11	☐ \$ 20	☐ —	☐ —	O5¢Ag	☐ —	☐ —	☐ —	☐ —	O10¢Be	☐ —	☐ —	☐ —	☐ —
O1¢Ah	☐ \$ 11	☐ \$ 21	☐ —	☐ —	O5¢Ah	☐ —	☐ —	☐ —	☐ —	O10¢Bg.1	☐ —	☐ —	☐ —	☐ —
O1¢Ai	☐ \$ 10	☐ \$ 17	☐ \$ 35	☐ —	O5¢Ai	☐ \$ 10	☐ \$ 15	☐ \$ 35	☐ —	O10¢Bg.2	☐ —	☐ —	☐ —	☐ —
O1¢Ak	☐ \$ 10	☐ \$ 17	☐ \$ 35	☐ \$ 70	O5¢Aj	☐ —	☐ —	☐ —	☐ —	O10¢Bh	☐ \$ 15	☐ \$ 25	☐ —	☐ —
O1¢Al	☐ —	☐ —	☐ —	☐ —	O5¢Ak	☐ \$ 10	☐ \$ 14	☐ \$ 32	☐ \$ 65	O10¢Bi	☐ \$ 15	☐ \$ 30	☐ \$ 55	☐ —
O1¢Aq	☐ —	☐ —	☐ —	☐ —	O5¢An	☐ —	☐ —	☐ —	☐ —	O10¢Bj	☐ \$ 15	☐ \$ 30	☐ \$ 60	☐ —
O1¢Au	☐ \$ 12	☐ \$ 22	☐ —	☐ —	O5¢Aq	☐ \$ 10	☐ \$ 14	☐ \$ 32	☐ —	O10¢Bk.1	☐ —	☐ —	☐ —	☐ —
O1¢Av	☐ —	☐ —	☐ —	☐ —	O5¢Ar	☐ —	☐ —	☐ —	☐ —	O10¢Bk.2	☐ —	☐ —	☐ —	☐ —
O1¢Ay	☐ —	☐ —	☐ —	☐ —	O5¢As	☐ —	☐ —	☐ —	☐ —	O10¢Bl	☐ \$ 15	☐ \$ 25	☐ \$ 55	☐ —
O1¢Ba.1	☐ \$ 12	☐ \$ 22	☐ —	☐ —	O5¢Au	☐ —	☐ —	☐ —	☐ —	O10¢Bn	☐ —	☐ —	☐ —	☐ —
O1¢Ba.2	☐ —	☐ —	☐ —	☐ —	O5¢Ay	☐ —	☐ —	☐ —	☐ —	O10¢Bo.1	☐ —	☐ —	☐ —	☐ —
O1¢Bb	☐ —	☐ —	☐ —	☐ —	O5¢Az	☐ —	☐ —	☐ —	☐ —	O10¢Bo.2	☐ —	☐ —	☐ —	☐ —
O1¢Bc	☐ \$ 10	☐ \$ 18	☐ \$ 37	☐ —	O5¢Ba	☐ \$ 18	☐ \$ 32	☐ \$ 60	☐ —	O10¢Bq	☐ —	☐ —	☐ —	☐ —
O1¢Bd	☐ \$ 10	☐ \$ 18	☐ \$ 35	☐ —	O5¢Be	☐ —	☐ —	☐ —	☐ —	O10¢Bt	☐ —	☐ —	☐ —	☐ —
O1¢Be	☐ \$ 11	☐ \$ 22	☐ —	☐ —	O5¢Bg.1	☐ \$ 13	☐ \$ 25	☐ —	☐ —	O10¢Bv.1	☐ —	☐ —	☐ —	☐ —
O1¢Bf.1	☐ —	☐ —	☐ —	☐ —	O5¢Bg.2	☐ —	☐ —	☐ —	☐ —	O10¢Bv.2	☐ —	☐ —	☐ —	☐ —
O1¢Bf.2	☐ —	☐ —	☐ —	☐ —	O5¢Bh	☐ \$ 14	☐ \$ 28	☐ —	☐ —	O10¢Bw	☐ —	☐ —	☐ —	☐ —
O1¢Bg	☐ \$ 9	☐ \$ 15	☐ \$ 30	☐ —	O5¢Bi	☐ \$ 12	☐ \$ 22	☐ \$ 50	☐ —	O25¢Af	☐ —	☐ —	☐ —	☐ —
O1¢Bh	☐ —	☐ —	☐ —	☐ —	O5¢Bj	☐ \$ 14	☐ \$ 28	☐ —	☐ —	O25¢Ag	☐ —	☐ —	☐ —	☐ —
O1¢Bi	☐ \$ 10	☐ \$ 18	☐ \$ 40	☐ —	O5¢Bk	☐ \$ 12	☐ \$ 20	☐ \$ 45	☐ —	O25¢Ai	☐ \$ 20	☐ \$ 38	☐ \$ 75	☐ —
O1¢Bj.1	☐ —	☐ —	☐ —	☐ —	O5¢Bn	☐ \$ 12	☐ \$ 22	☐ \$ 50	☐ —	O25¢Aj	☐ —	☐ —	☐ —	☐ —
O1¢Bj.2	☐ \$ 8	☐ \$ 12	☐ —	☐ —	O5¢Br	☐ —	☐ —	☐ —	☐ —	O25¢Ak	☐ \$ 20	☐ \$ 38	☐ \$ 75	☐ —
O1¢Bk	☐ \$ 9	☐ \$ 15	☐ \$ 30	☐ —	O5¢Bt	☐ —	☐ —	☐ —	☐ —	O25¢An	☐ —	☐ —	☐ —	☐ —
O1¢Bl	☐ \$ 9	☐ \$ 15	☐ \$ 30	☐ —	O5¢Bv.1	☐ —	☐ —	☐ —	☐ —	O25¢Au	☐ \$ 20	☐ \$ 38	☐ \$ 75	☐ —
O1¢Bn	☐ \$ 10	☐ \$ 18	☐ —	☐ —	O5¢Bv.2	☐ —	☐ —	☐ —	☐ —	O25¢Bc	☐ —	☐ —	☐ —	☐ —
O1¢Bo	☐ —	☐ —	☐ —	☐ —	O5¢Bx	☐ —	☐ —	☐ —	☐ —	O25¢Bg	☐ \$ 18	☐ \$ 35	☐ \$ 68	☐ \$100
O1¢Bp	☐ \$ 11	☐ \$ 22	☐ —	☐ —	O5¢By	☐ —	☐ —	☐ —	☐ —	O25¢Bi	☐ —	☐ —	☐ —	☐ —
O1¢Bq.1	☐ —	☐ —	☐ —	☐ —	O5¢Cv	☐ —	☐ —	☐ —	☐ —	O25¢Bj	☐ \$ 18	☐ \$ 35	☐ \$ 68	☐ \$100
O1¢Bq.2	☐ \$ 10	☐ \$ 18	☐ —	☐ —	O5¢Cx	☐ \$25	☐ \$ 55	☐ —	☐ —	O25¢Bk	☐ \$ 18	☐ \$ 35	☐ —	☐ —
O1¢Bu.1	☐ \$ 10	☐ \$ 18	☐ \$ 50	☐ —	O5¢Cz	☐ —	☐ —	☐ —	☐ —	O25¢Bn	☐ —	☐ —	☐ —	☐ —
O1¢Bu.2	☐ —	☐ —	☐ —	☐ —	O10¢Ac	☐ —	☐ —	☐ —	☐ —	O25¢Bu	☐ \$ 20	☐ \$ 38	☐ \$ 75	☐ —
O1¢Bv.1	☐ —	☐ —	☐ —	☐ —	O10¢Ae	☐ —	☐ —	☐ —	☐ —	O25¢Cf	☐ —	☐ —	☐ —	☐ —
O1¢Bv.2a	☐ —	☐ —	☐ —	☐ —	O10¢Af	☐ —	☐ —	☐ —	☐ —	O25¢Cg	☐ —	☐ —	☐ —	☐ —
O1¢Bv.2b	☐ —	☐ —	☐ —	☐ —	O10¢Ag	☐ \$16	☐ \$ 30	☐ —	☐ —	O25¢Ci	☐ \$ 30	☐ \$ 55	☐ \$100	☐ —
O1¢Bv.3	☐ \$ 10	☐ \$ 18	☐ —	☐ —	O10¢Ah	☐ —	☐ —	☐ —	☐ —	O25¢Cj	☐ —	☐ —	☐ —	☐ —
O1¢Bw.1	☐ —	☐ —	☐ —	☐ —	O10¢Ai	☐ \$ 15	☐ \$ 25	☐ —	☐ —	O25¢Ck	☐ —	☐ —	☐ —	☐ —
O1¢Bw.2	☐ —	☐ —	☐ —	☐ —	O10¢Aj	☐ \$ 15	☐ \$ 25	☐ \$ 52	☐ \$ 95	O25¢Cu	☐ \$ 30	☐ \$ 55	☐ \$100	☐ —
O1¢Bx.1	☐ —	☐ —	☐ —	☐ —	O10¢Ak	☐ \$ 15	☐ \$ 25	☐ —	☐ —	O25¢Cv	☐ —	☐ —	☐ —	☐ —
O1¢Bx.2	☐ \$ 12	☐ \$ 19	☐ \$ 40	☐ —	O10¢Al	☐ —	☐ —	☐ —	☐ —	O25¢Cx	☐ —	☐ —	☐ —	☐ —
O1¢Bx.3	☐ —	☐ —	☐ —	☐ —	O10¢An	☐ —	☐ —	☐ —	☐ —	O25¢Dm	☐ —	☐ —	☐ —	☐ —
O1¢Bz	☐ —	☐ —	☐ —	☐ —	O10¢Ar	☐ —	☐ —	☐ —	☐ —	O25¢Do	☐ \$ 40	☐ \$ 75	☐ \$120	☐ —
					O10¢At	☐ —	☐ —	☐ —	☐ —	O25¢Du	☐ \$ 40	☐ \$ 75	☐ \$120	☐ —
					O10¢Au	☐ —	☐ —	☐ —	☐ —	O50¢Ay	☐ —	☐ —	☐ —	☐ —
					O10¢Av	☐ \$16	☐ \$ 30	☐ —	☐ —	O\$1Ax	☐ —	☐ —	☐ —	☐ —

